

About the Author

Joseph A. Dandurand is a member of Kwantlen First Nation located on the Fraser River about twenty minutes east of Vancouver. He resides there with his three children Danessa, Marlysse, and Jace.

Joseph is the Heritage/Lands Officer for his people and has been performing his duties for twenty years now. He has been tasked with protecting his people's heritage from the many destructive elements of development in the Kwantlen territory.

Joseph received a Diploma in Performing Arts from Algonquin College and studied Theatre and Direction at the University of Ottawa. His produced plays include *Crackers and Soup* (1994), *No Totem for My Story* (1995), *Where Two Rivers Meet* (1995), and *Please Do not Touch the Indians* (1998) for the Red Path Theater in Chicago (1999), for the Algonquin Theater in Connecticut (2000 and 2006), for the Debajemejig Theater in Ontario (2001), and at the Autry Theater in Los Angeles California (2004). Joseph was Playwright-in-Residence for the Museum of Civilization in Hull in 1995, for Native Earth in Toronto 1996, and for the National Arts Centre in Ottawa 1998. He has also authored a radio script, *St Mary's*, produced by CBC Radio in 1999.

His poems have appeared in numerous journals and anthologies and are collected in *Upside Down Raven*

(self published), *I Touched the Coyote's Tongue* (self),
and *burning for the dead and scratching for the poor* (self),
looking into the eyes of my forgotten dreams (KegeDonce),
SHAKE (self) and *BURIED*, 2007.

His play *Please Do Not Touch the Indians* was published
by Renegade Press in 2004.